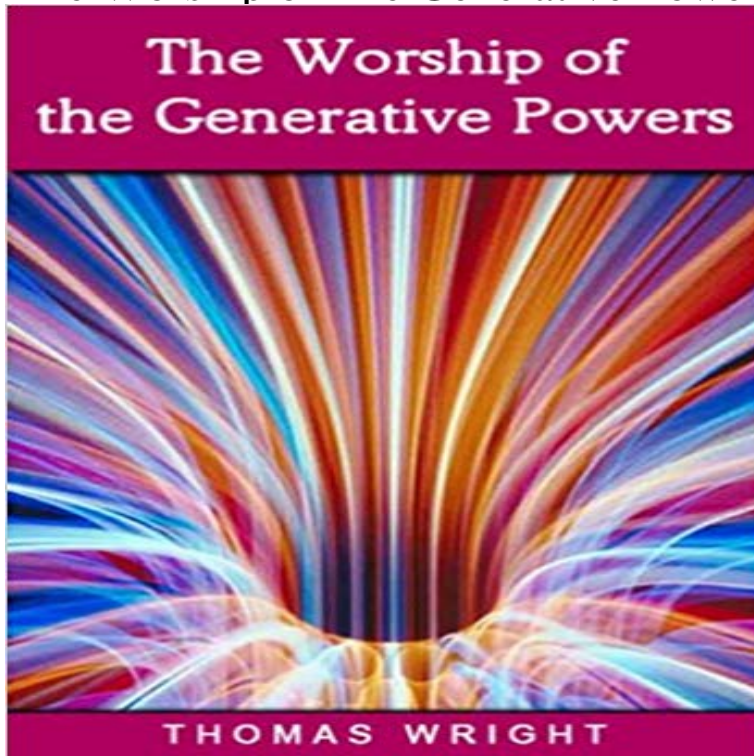


The Worship of The Generative Powers



The Worship of The Generative Powers by Thomas Wright. This work first appeared as the second half of the 1865 printing of *A Discourse on the Worship of Priapus*. Wright's extended essay on Phallic worship is distinguished by much better scholarship and writing than some of the other works of this genre. Along with the usual suspects (ancient and modern phallic objects, fertility rituals and so on) Wright devotes the longest section of this text to exploring what would become known as the Witch Cult. Wright lays out a compelling case for the survival of ancient fertility rituals in the otherwise puzzling accounts of the Witches Sabbath. About the Author :-Thomas Wright (21 April 1810 - 23 December 1877) was an English antiquarian and writer. Wright was born near Ludlow, in Shropshire, descended from a Quaker family formerly living at Bradford, Yorkshire. He was educated at the old grammar school, Ludlow, and at Trinity College, Cambridge, where he graduated in 1834. Table of Contents...01. Antiquity02. Middle Ages and Renaissance03. Shelah-na-Gigs04. Priapus Worship05. Priapic Amulets06. The Fig07. Sexual Demons08. Phallic Festivals09. May-day10. Midsummer Night11. Plants and Flowers12. Other Festivals13. Mediaeval Secret Societies14. The Knights Templar15. The Witches Sabbath16. Inniskea

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