

# LikeThe Radiance of the Sky. Chapters in the Reception History of the Zohar and the Construction of its Symbolic Value (Hebrew) (Hebrew Edition)



Like the Radiance of the Sky is published in collaboration with the Institute Yad Izhak Ben-Zvi for the study of Sephardic and Oriental Jewish communities. The Zohar literature includes texts that were apparently written by several authors in the Castillia region in the end of the 13th and the beginning of the 14th century. Shortly after it appeared, the Zohar literature was considered as a part of the literary piece the Book of Zohar and was attributed to the Tanna Rabi Shimon Bar Yochai. The Zohar was granted positive evaluations that gave it status of an authoritative and sacred text but it was also considered composition of a literary value and historical importance. It received as well negative evaluations, was described as forged text, poor and immoral. In addition to the copying, printing, interpreting and teaching of the Zohar and its incorporation in the Jewish prayer and ritual, there were historical and philological argumentations that criticized the theory of the Zohars origins; a number of polemic, parodic and satiric writings objected to its holiness and value. Prof. Husss book requires looking at these different aspects of the Zohar: its acceptance, construction of its symbolic value, crystallization of its holy writings, their distribution, interpretation, authoritative character, as well as the critical and polemic approaches, questioning its value.

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**in the Reception History of** Jan 10, 2014 SARINA CHEN teaches in the Department of Jewish History at Ben-Gurion University. His recent publications include Like the Radiance of the Sky: Chapters in the Reception History of the Zohar and the Construction of Its Symbolic Value (Jerusalem, 2008) (forthcoming in English in the Littman Library of **Suckling at My Mothers Breasts: The Image of a Nursing God in - Google Books Result** Bookmark. Like the radiance of the Sky: Chapters in the Reception History of the Zohar and the Construction of its Symbolic Value (Hebrew)more. by Boaz Huss .. The Text and Context of the Zohar Sulzbach Editionmore. by Boaz Huss **KABBALA, HALAKHA, AND THE AGE OF PRINTING: YISSACHAR** Yehudah Liebes, Hebrew and Aramaic as Languages of the Zohar, trans. Huss, Like the Radiance of the Sky: Chapters in the Reception History of the Zohar and the Construction of Its Symbolic Value (Jerusalem: Mosad Bialik, 2008), 4344 [Hebrew]. 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