

The Christian Tradition in Anglo-Saxon England: Approaches to Current Scholarship and Teaching (Christianity and Culture: Issues in Teaching/Research)



A unique and important contribution to both teaching and scholarship. Professor Elaine Treharne, Stanford University.

This is a collection of essays exploring a wide array of sources that show the importance of Christian ideas and influences in Anglo-Saxon England. The range of treatment is exceptionally diverse.

Some of the essays develop new approaches to familiar texts, such as Beowulf, The Wanderer and The Seafarer; others deal with less familiar texts and genres to illustrate the role of Christian ideas in a variety of contexts, from preaching to remembrance of the dead, and from the court of King Cnut to the monastic library. Some of the essays are informative, providing essential background material for understanding the nature of the Bible, or the distinction between monastic and cleric in Anglo-Saxon England; others provide concise surveys of material evidence or genres; others still show how themes can be used in constructing and evaluating courses teaching the tradition.

Contributors: GRAHAM CAIE, PAUL CAVILL, CATHERINE CUBITT, JUDITH JESCH, RICHARD MARSDEN, ELISABETH OKASHA, BARBARA C. RAW, PHILIPPA SEMPER, DABNEY BANKERT, SANTHA BHATTACHARJI, HUGH MAGENNIS, MARY SWAN, JONATHAN M. WOODING.

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