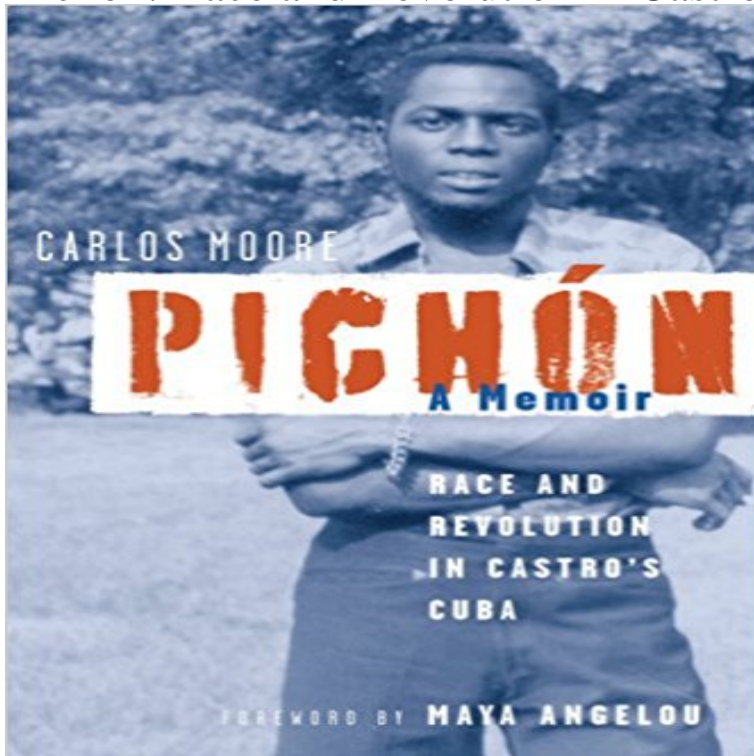


Pichon: Race and Revolution in Castros Cuba: A Memoir



Revolutionary black nationalist Carlos Moore breaks three decades of silence to challenge Castros legacy in this controversial, behind-the-scenes memoir that explores the Revolution from a perspective of a pichon, the racist Cuban term for a black of Haitian or West Indian descent. After more than thirty years in exile, continually under the threat of retribution from the Cuban regime, Moore steps forward to reveal the truth: Fidels Revolution was a success for white Marxists. But for Cuban blacks, the Revolution was basically business as usual, a cover-up of their ongoing struggle for racial, political, and social enfranchisement. Fidel Castro and his men rose from the ranks of the patriarchal, white Spanish-Cuban elite, and the Revolution did not weaken those ties.

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