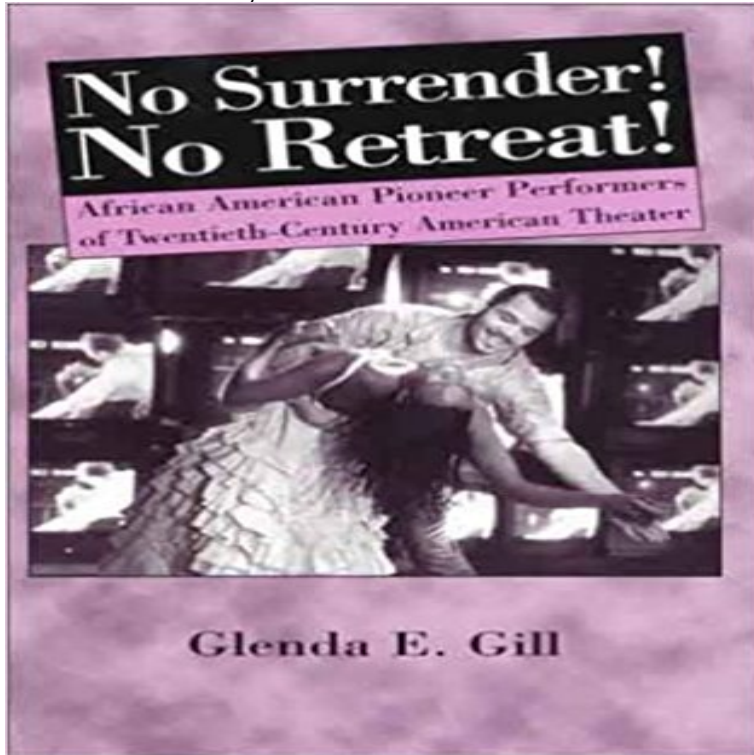


# No Surrender! No Retreat!: African-American Pioneer Performers of 20th Century American Theater



No Surrender! No Retreat! examines the careers of fifteen pioneer performers and their triumphs over herculean obstacles. It is a look back over the 20th century and documents personal histories of staggering achievement in spite of institutional racism, gender oppression, and classism. Twenty-four years in the making, No Surrender! No Retreat! is an indispensable work on African Americans in the performing arts, examining well-known performers, such as James Earl Jones, Morgan Freeman, and Pearl Bailey. Rare archival material and a number of personal interviews enrich this tome. Glenda E. Gill's work is a moving and sometimes tragic account of the lives and careers of some of America's most outstanding African American pioneers in theater.

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