

A Portrait of the Artist as a Young Man



In this largely autobiographical coming-of-age story, James Joyce describes the awakening young mind of a middle-class Irish Catholic boy named Stephen Dedalus. The story follows Stephens development from his early troubled boyhood through an adolescent crisis of faith—partially inspired by the famous hellfire sermon preached by Father Arnall, and partly by the guilt of his own precocious sexual adventures—to his discovery of his ultimate destiny as a poet. Written in a unique voice that reflects the age and emotional state of its protagonist, the novel explores questions of origin and source, authority and authorship, and the relationship of an artist to his family, culture, and race. With richly symbolic language and a boldly original style, this most personal of Joyces works confirms his place as one of the worlds greatest writers.

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