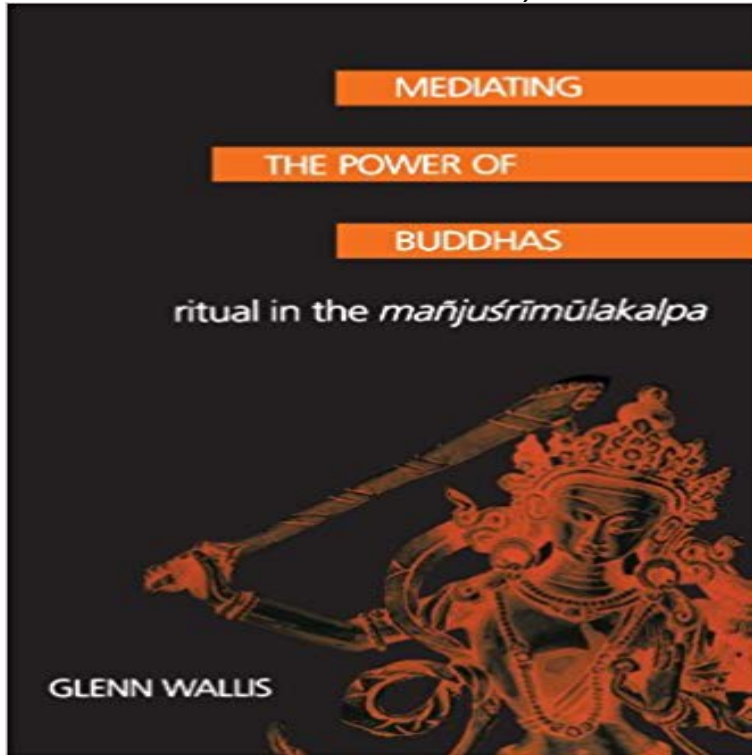


Mediating the Power of Buddhas: Ritual in the Manjusrimulakalpa (Surya Series in Buddhist Studies)



Analyzes a seventh-century ritual manual that provides both a rich source of information of medieval Buddhist life and addresses the ongoing concern of how an adherent can encounter the power of a buddha. *Mediating the Power of Buddhas* offers a fascinating analysis of the seventh-century ritual manual, the *Manjusrimulakalpa*. This medieval text is intended to reveal the path into a ritual universe where the power of a buddha abides. Author Glenn Wallis traces the strategies of the *Manjusrimulakalpa* to enable its committed reader to perfect the promised ritual, uncovering what conditions must be met for ritual practice to succeed and what personal characteristics practitioners must possess in order to realize the ritual intentions of the Buddhist community. The manual itself was written at a key point in Buddhist history, one when Hindu forms of practice were still imitated and on the cusp of the shift from Mahayana to Vajrayana (or Tantric) Buddhism. In addition, the *Manjusrimulakalpa* presents a rich compendium of Buddhist life in an earlier era, containing information on a variety of its readers concerns: astrology, astronomy, medicine and healing, ritual practice, iconography, devotion, and meditation. Wallis sheds much new light on the transition between sutra and tantra literature of Buddhist India. John J. Makransky, author of *Buddhahood Embodied: Sources of Controversy in India and Tibet* Wallis brings alive the world of the *Manjusrimulakalpa* and its ritual practitioner, and he draws on a variety of medieval and modern sources to illuminate the text. The *Manjusrimulakalpa* is a crucial text for understanding medieval Indian Buddhism, yet, because of its immensity, it has been studied rather sparingly and incompletely and never before with the particular ritual studies-cum-comparative-Indological

perspective that Wallis brings to bear.
Roger Jackson, coeditor of Buddhist
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